



200 YEARS OF THE DECLARATION OF INDEPENDENCE AND THE 62 YEARS THAT WE UPHOLD

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Jorge Luis Borges published in La Nación newspaper the so-called “Ode of 1966,” in commemoration of the 150th anniversary of the declaration of our independence, from where I have extracted the following paragraphs:

*“No one is the homeland, but we should all
be worthy of that ancient oath
which those gentlemen swore
to be something they didn’t know,
to be Argentines,
to be what they would be by virtue
of the oath taken in that old house.”*
*We are the future of those men,
the justification of those dead;
our duty is the glorious burden
bequeathed to our shadow
by those shadows.
It is ours to save.”*
*“No one is the homeland-it is all of us.
May that clear, mysterious fire burn
without ceasing, in my breast
and yours.”*

Jorge Luis Borges
Ode written in 1966

The Argentina Journal of Cardiovascular Surgery is only 13 years old but, re-reading our history, it is the result of the efforts made by

creators and dreamers who, during the past 62 years, have developed different tools to educate and communicate through successive generations of cardiovascular surgeons. In 1954, Vicente Pataro, MD, decides to pioneer the first publication in Latin America, going by the name of Argentine Journal of Angiology, its first director being Diego Zavaleta, MD. In 1956, due to economic vicissitudes heritage of our history, it turned into the Newsletters of the Argentine Association of Angiology, initiated by Estanislao Lluesma Uranga and Juan Caprile, MDs, and subsequently edited under the direction of Saúl Umansky, Néstor Barrantes and Siano Quiroz, MDs, until 1966. In 1967, under the inspiration of Miguel Angel Lucas, MD, and the direction of Eduardo Kitainik, MD, the name “Argentine Journal of Angiology” was reestablished, and Kitainik remained as director until 1977, when Miguel Angel Lucas was appointed as such. In 1990, Carlos Tulio Sampere, Carlos Paladino and Jorge Guash, MDs, took over, editing Cardiovascular Records, which was published until 2001. In 2003, the then president of the Argentine College of Cardiovascular Surgeons, Jorge Carlos Trainini, MD, gave the starting point for the current journal, Miguel Angel Lucas being appointed director and forming a work team with Adolfo Saadia, Dino Sfarich and Daniel Bracco. In 2012, Trainini was named director, holding office until 2015. Nowadays, together with Raúl Borracci, we have taken the honorable task of continuing as directors, and we would like to pay tribute to the teachers who have honored our homeland, as well as cardiovascular surgery, and who have fueled “that clear and mysterious sacred fire,” started only about 2500 years ago. ■